

VISIT...

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Rue De Cascades

Prélude et Theme
Klavierbearbeitung

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Section I: Bass clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The music consists of a single melodic line in the bass register, featuring a series of eighth notes with accents (>) and a long horizontal line above the staff.

Section A: Bass clef, key signature of three sharps, 6/8 time signature. The music is marked *f* (forte). It features a complex texture with multiple layers of eighth notes and sixteenth notes, including triplets, with accents (>) and a long horizontal line above the staff.

Section B: Bass clef, key signature of three sharps, 6/8 time signature. The music features a complex texture with multiple layers of eighth notes and sixteenth notes, including triplets, with accents (>) and a long horizontal line above the staff.

Section C: Treble clef, key signature of three sharps, 6/8 time signature. The music is marked *f* (forte). It features a complex texture with multiple layers of eighth notes and sixteenth notes, including triplets, with accents (>) and a long horizontal line above the staff.

Section D: Treble clef, key signature of three sharps, 6/8 time signature. The music is marked *mp* (mezzo-piano). It features a complex texture with multiple layers of eighth notes and sixteenth notes, including triplets, with accents (>) and a long horizontal line above the staff.

mf

A1

p

leicht - tänzerisch

E

C1

f

D1

8

p

A2

Melodie

mp

E1

E2

E3

Coda

f

rit.

ff

red.